

PORTRAIT OF JENNIE

JAZZ BALLAD

BURDGE-ROBINSON

ARR. JAVIER L. PAULINO

(LEVEL: INTERMEDIATE)

PIANO

SWING

A

$E^b\circ$ $E^b\Delta$ B^bM7 $E^b7(\#5)$ $A^b\Delta$ A^bM7 D^b7

G^bM7 G^bM7 F^bM7 B^b7^b9 G^bM7 C^bM7 F^bM7 B^b7

$E^b\circ$ $E^b\Delta$ B^bM7 $E^b7(\#5)$ $A^b\Delta$ A^bM7 D^b7

10

G^bM7 C^bM7 F^bM7 B^b7sus4 B^b7^b9 E^b6 A^bM7 D^b7

14

8 G Δ G7 \flat 9 C Δ 7 F7 B \flat Δ E \flat Δ D Δ 7 A \flat 7 D \emptyset G7 \flat 9

C Δ 7 F7sus4 F7 F Δ 7 B \flat 7

9 E \flat \emptyset E \flat Δ B \flat Δ 7 E \flat 7(#5) A \flat Δ A \flat Δ 7 D \flat 7

G Δ 7 C Δ 7 F Δ 7 B \flat 7sus4 B \flat 7 \flat 9

PORTRAIT OF JENNIE

Handwritten musical score for 'Portrait of Jennie'. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The piece begins with a piano dynamic and a 'rit.' (ritardando) marking. The first measure contains a chord with the handwritten annotation 'EMAs7(#11)'. A slur covers the first three notes of the treble staff, with a '3' written above it. Above the second measure, there is a handwritten '8va' with a dashed line extending to the right, and an 'Eb' symbol. Above the third measure, there is another handwritten '8va' with a dashed line extending to the right. The piece concludes with a 'FINE' marking at the end of the second staff.

Arreglo para piano de Javier L. Caire Paulino.
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